

rem drool rem that Eddy is taken over by atmos
he makes moves and gains confidence but is rube

rem after party he snorts like pig, assumes, likes etc preshad
last devil persona

c4*****

Ed: both parties same, spend and steal, steal and spend
more child like here
trans as to fixing up house etc

aura of grease and panic

CAN;T GO STRAIGHT THRU WITH BROADCAST SINCE EDDIE IS DISTRACTED
AGAIN AND AGAIN BY WHORES BY CAR DEALER ETC

Hocko: hardest thing in this country is to find the genuine
article. Everybody's just fuckin around to beat the fuckin band
all the fuckin time. TV didn't come out of nowhere.

Such a confusion of media slash and sleaze and all

the celebrities too! The real ones, those who had laughed and bantered with David Letterman, and now rendered incredibly quiet among the used car and liquor distributors with Rolex watches and massive pinkie rings of rosy gold. These wear clothes like his own but shinier and tighter. A TV ranter is among them. Polyestered to the max To Eddie this Shoutin' Bob proves the most downhome approachable though he shouts at you too the way he did on his Toyota commercials, indeed couldn't stop, as if possessed by his media image. With Eddie the recipient of the yells, Shoutin Bob has literally gotten beside himself. At least that's the impression all his agitation and trembling gave, a sort of middle shoutin Bob and a sweating, shaking aura besides. His nose stayed constant, centering the image with its purple webs. like alien The wife drinks someone says as Eddie gets away when Bob throws his arms over the shoulders of two hardlooking women, his wife and her friend., the Rolex flashing from one ape-like wrist and a massive gold ID bracelet from the other. Eddie had no way of knowing that Rolexes were the favorite gift of Shoutin Bob's family At an extreme point his rough wife insists he swallow a nytroglycerine tablet, and Eddie wonders if she or his own wife was being referred to in the comment about drinking. But,

none of these celebrities would know xxx, not even the local radio personalities.

and that (find episode w Italian). Nor did he know that Gaddy's old friend was Bob's mistress of twelve years. which gaddy didn't know, or that the woman they discussed was Gaddy's more recent lover. which Shotin' Bob didn't know, never heard her parody when I'm not near the sex I love I love the sex I'm near.

that surface of drink and

wavinbg cig as if motion and flash get attent

(imp he answers this late. fogedin) So does mine. Uh drink.

and I don't remember yelling even the once. he said to

no one along the next knot of people and wondering why he said it althou

they didn't consider it unusual..

olive skin man and she says to him don't forget where you got that fuckin watch

And here is Ted Koppel not among them but on a huge six sided screen suspended up among smoke a la replay screen prizefight or hockey game. It reminds Eddie of a fight he saw on pay TV from Atlantic City. Foreman versus Cooney he thought

it was two fat old stoves so the camera kept picking out celebrities ringside.

He finds himself next to a TV cameraman leaning against his camera. "Did they ever have that fight? I know they talked about it."

"What kind of question is that? Who cares what actually happened? We're hardly tied to that anymore." Lights came up brightly and... electric blue suit and gray oxford shirt with a tie like a spurt of blood. eyes hurt shoved Eddie out of the way.

start w ted? and his gray hair with patina of red etc
and w ed ther and , drunk and amazed? like america talks to him
;wants to sayhow ya doin to ted but doesn't ask during prelim
Man wants him to run for president who wanted Walter Cronkite--
salt lake businessman. he's there screaming announcing our
next president!

at mike and machine in control rm w starp
undershirt and smoking long green cigar springtime gone rank
which
dominates smells in smoke going up to screen
and huge exhaust fans cut in.
In the middle of floor is hologram of Charlie in suitimmac white
then splotches migrating
breasts in his back

that's hologram honey wann be sure you don't grab one of those
instead of the true article. I on the other hand am the true
article she breathed. precise lip line, glossy. her lips smooth
as oil set him a thinking billy mogus but her feet down down to
hell! being photographed by three cameras , watchin him look for
her feet.. Meanwhile in booth
fats is spillng beer etc. and giggling food and napkins
and beer and crumbs into the controls 2d part of image is
presage queen beegleeful frenzy in appear while image is in
wash: part of the fun is that she's so fat --hard working around
her

as hologram/

{and wher Eddie is look ing it's not charlie either
but hologram} he's manip fm there and

dressed in undershirt, smoke cigar

not perfect, some

charlie makes joke in response to herky jerky

koppel's complaint nand he eventually puts up

beau color slide of Charlie among ragtops. IS THAT ME?
that veritable youngster? Billy Lawler took that one for AP.
It later found its way into a 3d coffee table book, Middle East
Kaliedoscope.

"I'm familiar with the book and with you, and Mr Lawler

guest of ours once by the way. At any rate he'd thank you for the mention and the last word of that title but insofar as this program has a subject tonight quite apart from your ledgerdermain...

god bless you ted!

Charlie apologizes about being carrried away. He's chair on Senate commite on future technologies.

How could we not? But you'll allow, I'm sure, for us to leave that for another evening and another interview we at ABC tend to have the quaint notion that tech is there to help us present a story and not as a wonder in itself, or plaything.. Charlie goes on to aesthetics etc

realm of forever lovely

let us stop you there because we have to take a break but when we come back

we will definitely focus on Middle East and not toys, however intriguing.

Charlie claims all is play--not the Middle East certainly but or something like Charlie yes but it's has a beauty which drws me in in and of itself etc.

"Well in a matter of speaking if you'll forgive me we are not interested in that you but in the one ,albeit somewhat older but who is second to none in his understanding of the international situation, especially as it concerns it seems for the hundreth time in my career Iran and Iraq/ imp INSIDE THE BELTWA

that tech flusters when he should be telling aud
what he knows

the mediuum is the message

the medium is the all

we become the medium

hisname fm ophrah and donahue he became tv

TV? I am TV!

Chrlie's designer champaign after tv in this calabash but this is not jim

jones' kool aid sem media round flash

chas stron on tve and trembluy inperson

surplus girls: any prick in a storm click click walks

leaning into his back through Koppel thing

Fats: flip their wares punk burnt orange hairhighly nervous

COMIC TREAT OF LUST RISE

how she opened his mouth:

Later he kisses the one who told him she wasn't

a hologram and and winces, expecting to be kicked or slapped

I thought you'd never do that. I'm paid too much to wait that long. or to push it right into somebody's face if you know what I mean.

turns into 30s type party ala minniefieldwith whole outfits

being handed out. people stripping naked on the floor etc

so strange contrast to man in undershirt. Shoutin Bob's wife

as Silent Woman

ted: I liked your billy Mitchell aviator's out fit .. Is it genuine?

pol: Like anything else

Chas is fm Cal and elected because he stands for nothing and everything, acc to sen berkery fm Mass

Chas: too lmuch ofthat famous bean soup in senate dining rm
parr to liberals fm Mass.

Eddie is in whore house like rm and likes the mirrors, The scene is being

shown on the huge tv as pick w/i pict but nobody sees it.

mad repets of angles split screens cus fades, wpes

disolvesabandoned to

a frenzyenormously magnified genitalia but camera is auto

in in house of reps/tech removes part of

respon:wanted to make policy but so complex;

so many leaning onwhat's left in shreds/

THEREFORE THIS IS WHAT I CAN D

summer mkes no diff no keep up tech:

rusty lawn furn etc

chuckie: sometimes don't know where I am is==

scare eddie I claudius

she elbows him aside so camera can zoom in to vagina

MOTIVATE WILD AND HIGHLY NERVOUS LIBERATIONtit squeeze here, pat
there

and esp w the geniusthose little moves of men vs

geometry of defeathere andin life:fate to him show his
grapple

sex pros there too:more than that I'd have to charge you

gilr fm bedd rooom BillyBillie always takes care of you no
matter

what you do or don't do.

talks of tech as always falling short and that constituents
complain

about charlie's hobbyhorses and that he doesn't do work old
fashioned

ed carton multipaneled w chas various outfits

wk that is which doesn't change

tK:so many things are becoming a mere visual ballet

amer people more int in his polit opinions etc

enfat with tech bromgs trememd risks

Bob: lots of somethin being adv here believe me, and I;m the
expert

in loud apporooach. man has to be crazy not to laid one or
three

timesnow im married and watched so one;ll me my max when her
happiness goes to

the can. see ehen you get old you get quick, too quick.

the visually madepttingher tobed and he's

not sure how many he has screweed and amybe none but hat can't
be so

Eddie end w naive belief in science

size of hands! Hocky's too but he grabs tools! Like a child he envies these masculine hands and almost hides his own.

Eddie impressed with the hugging and the big men who reach around
rolex likes the excitement that the hugs can lead to something
rolex gives 100 for ladies rm and girl has to be forced to take
it:

by god, ed thought, it's free

He: stars!

She: starlets , more like. Whores not to put to fine a point on
it.

I like them around. They're the real thing, not a metaphor like
the
rest of us.

Ed: You're the real thing for fat.

thinks he misspoke but she really appreciates.

that's what you call give and take.

IMP!!!!!!!!!!!!present t chap for surfacey in 1st episode; nuts
flash

in 2d

slash of tech and that transcends all other excitements

for eddie

some came by copterreal hollow noise over gorge

boens of ind and minnifield distrbeda la ironhorse distrubing
etc

indoor fantasy coursethe coax;

also mix pictures w real.:actual

green tho config changesnothing's real;

engin is chuckie b aka charles brakchord

Eddie would hate and be troubled why

party w mixed etc cocktail

stays to tune up but high until

nightline ted koppel

jack nicklaus goldf calendar as hoes to be mocked etc,
equipemnt

cartons destined to blled through inw ather etc, rott around
straps

poetic figures of sp come from technology. Thus am I forever high
res.

ted: we have to take a break here and when we come back I hope
to seek a resolution be it high or low.

bb: I'll confiscate their credit card machines.

rustblod

eddie hears Fay Lick Sin Bell and figures its some perverse
thing

and deeps listening for bell to ring--Chinese Rest.

every gathering should have real whores and not pretenders
of either and any sex

girl : too easy for words

recoriding equipemnt didn't work. Girls sold for a thousand
each time.

squalid pit of a 3rd world theater somewhere missed Eddie abroil
with

the two quick harlots

miniskirts w nothing udnerneath, then little girl act

mp that estate is a mess

e would have never invited unless cleaned up rem

piles of trash and fallen plaster etc and CABLES!

rem (find episode w Italian).

pres t.

many cameramen

GET THAT SWEATING

HISPANIC PIG FUCKER OUT OF THERE! echo of koppel's crew get him
off?--some kindof echo anyway